This marks the 33rd year of our Summer Music Institute (SMI)!

This institute provides professional development for music educators and other musicians through a variety of graduate classes. Courses offer hands-on experiences, practical teaching techniques, and stimulating discussions among colleagues. There are several new courses and clinicians this summer that are balanced with tried and true courses and favorite professors from recent years. You do not have to be in our Master’s program to enroll in our elective courses!

The Summer Music Institute is also the primary venue for our Master’s degree program that offers a unique blend of theory and practice, focus and versatility. Participants may apply to the Master of Science in Music Education program, and earn a degree in four summers. Central Connecticut State University (CCSU) is located in the heart of Connecticut, affording participants from across the country numerous cultural and recreational opportunities while they are in the area. The capital city of Hartford is nearby and offers many points of interest including the Wadsworth Atheneum and the Mark Twain House. Within easy driving distances are New York City, Boston, Cape Cod and other beaches, and the Norfolk and Tanglewood Music Festivals. We are confident that your summer experiences at CCSU will be rewarding. Please call or write for further information.

Telephone: (860) 832-3317 • Email: parrc@ccsu.edu
Mailing address: SMI 2017 c/o Dr. N. Carlotta Parr, Department of Music, Central Connecticut State University, 1615 Stanley Street, New Britain, CT 06050-4010.

Register early! All participants who register before May 15th are eligible for weekly drawing for a Jawbone External Speaker! Central Connecticut State University is a campus of the Connecticut State University System and is an AA-EO institution.

### FACULTY BY CATEGORY FOR 2017

<table>
<thead>
<tr>
<th>General Music:</th>
<th>Instrumental:</th>
<th>Vocal/Choral:</th>
<th>Technology:</th>
<th>Masters Core Courses:</th>
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<tbody>
<tr>
<td>Amy Burns</td>
<td>Scott Jones</td>
<td>Ysaye Barnwell</td>
<td>Amy Burns</td>
<td>Brian Kershner</td>
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<tr>
<td>Janet Cape</td>
<td>Carl Knox</td>
<td>Drew Collins</td>
<td>Janet Cape</td>
<td>N. Carlotta Parr</td>
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<td>Jeremy Cohen</td>
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<td>Adele Paxton</td>
<td>Stefani Langol</td>
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<td>Anthony DeQuattro</td>
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<td>Chris Shephard</td>
<td>Floyd Richmond</td>
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<td>Alice Hammel</td>
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<td>Thomas Rudolph</td>
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<td>Diane Lange</td>
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<td>Scott Watson</td>
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All of our faculty members are nationally renowned, and SMI participants repeatedly give accolades for the program and faculty such as:

- “Expert teachers with professionalism and passion for their art and teaching.”
- “Terrific comprehensive masters program.”
- “Very practical and applicable classes with fun and friendly professors constantly keeping your classroom needs in mind.”
- “The CCSU Summer Music Institute is a wonderful challenge for music educators with friendly faculty and staff, and great courses.”
- “Very refreshing to have an adult class at an adult level with direct relevancy to bringing students of all ages to full competency.”
- “I loved the course I took so much; I wish I had taken more classes.”
- “Short term learning that lasts a lifetime!”
- “Recharge your musical battery at SMI!”
- “Top notch, nationally known clinicians are gems!”
- “For me, this is the single best path to a graduate degree.”
WEEK 1
July 3-7
MORNING CLASSES
MUS 507A: Refining Your Craft: Growing as a Choral Conductor
Instructor: Chris Shepard
MUS 557A: Introduction to Music Learning Theory with a Twist of Orff!
Instructor: Diane Lange
AFTERNOON CLASSES
MASTER’S CORE
MUS 470: Musical Structure and Style
Instructor: Brian Kershner
MUS 506: Repertoire and Rehearsal Techniques for Changing Voice Choirs
Instructor: Drew Collins
MUS 529B: Lights, Action, LEARNING! Meaningful Video Scoring Projects for Music Students
Instructor: Scott Watson

WEEK 2
July 10-14
MORNING CLASSES
MUS 570: Holistic Voicework
Instructor: Adele Paxton
MUS 505A: Teaching Music to Students with Special Needs: A Label-Free Approach
Instructor: Alice Hammel
AFTERNOON CLASSES
MASTER’S CORE
MUS 470: Musical Structure and Style
Instructor: Brian Kershner
MUS 501A: Singing in the African American Tradition
Instructor: Ysaye Barnwell
MUS 536A: Technology Integration in the Elementary Music Classroom: A focus on iPads and Chromebooks
Instructor: Amy Burns

WEEK 3
July 17-21
MORNING CLASSES
MUS 557B: Multicultural Techniques for Teaching Rhythm
Instructor: Anthony DeQuattro
MUS 507B: Instrumental Conducting
Instructor: Scott A. Jones
MUS 505B: Popular Music and Technology in the General Music Classroom
Instructor: Stefani Langol
AFTERNOON CLASSES
MASTER’S CORE
MUS 598: Research in Music Education
Instructor: N. Carlotta Parr
MUS 502: Makerspace Music: Nurturing Students’ Creativity through Challenge-Based Learning
Instructor: Janet Cape
MUS 503: Instrumental Repertoire, Rehearsal, and Student Learning
Instructor: Scott A. Jones

WEEK 4
July 24-28
MORNING CLASSES
MUS 501B: Bringing the Songs and Drumming of West Africa into the Classroom
Instructor: Jeremy Cohen
MUS 579: Beginning Jazz Improvisation for Music Educators
Instructor: Carl Knox
MUS 529C: Advanced Sequencing and Production - Reason and Live
Instructor: Floyd Richmond
AFTERNOON CLASSES
MASTER’S CORE
MUS 598: Research in Music Education
Instructor: N. Carlotta Parr
MUS 503: Instrumental Repertoire, Rehearsal, and Student Learning
Instructor: Scott A. Jones

Register early! Registrations by May 15 will be eligible for a free Jawbone External Speaker — drawing held each week!

Visit our website: www.ccsu.edu/SMI for full course descriptions and faculty bios.
CHORAL
Refining Your Craft: Growing as a Choral Conductor
50550 MUS 507A Sec 01 2 credits, $640
July 3-7 8 am–12:30 pm & Wed 7-9:30 pm
Instructor: Chris Shepard
Location: Welte 021
Repertoire and Rehearsal Techniques for Changing Voice Choirs
50549 MUS 506 Sec 01 2 credits, $640
July 3-7 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Drew Collins
Location: Welte 021
Holistic Voicework
50557 MUS 570 Sec 01 2 credits, $640
July 10-14 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Adele Paxton
Location: Welte 021
Singing in the African American Tradition
50545 MUS 501A Sec 01 2 credits, $640
July 10-14 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Ysaye Barnwell
Location: Welte 021

GENERAL MUSIC EDUCATION
Introduction to Music Learning Theory with a Twist of Orff!
50555 MUS 557A, Sec 01 2 credits, $640
July 3-7 8 am–12:30 pm & Wed 7-9:30 pm
Instructor: Diane Lange
Location: Welte Stage
Technology Integration in the Elementary Music Classroom: A focus on iPads and Chromebooks
50553 MUS 536A, Sec 01 2 credits, $640
July 10-14 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Amy Burns
Location: Welte 205
Teaching Music to Students with Special Needs: A Label-Free Approach
50547 MUS 505A, Sec 01 2 credits, $640
July 10-14 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Alice Hammel
Location: Welte 019
Multicultural Techniques for Teaching Rhythm
50556 MUS 557B, Sec 02 2 credits, $640
July 17-21 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Anthony DeQuattro
Location: Welte 019
Popular Music and Technology in the General Music Classroom
50548 MUS 505B, Sec 02 2 credits, $640
July 17-21 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Stefani Langol
Location: Welte 205
Makerspace Music: Nurturing Students’ Creativity through Challenge-Based Learning
50564 MUS 502 Sec 01 2 credits, $640
July 17-21 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Janet Cape
Location: Welte 021
Bringing the Songs and Drumming of West Africa into the Classroom
50546 MUS 501B, Sec 02 2 credits, $640
July 24-28 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Jeremy Cohen
Location: Welte Stage

INSTRUMENTAL
Instrumental Conducting
50561 MUS 507B, Sec 02 2 credits, $640
July 17-21 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Scott A. Jones
Location: Welte Stage
Instrumental Repertoire, Rehearsal, and Student Learning
50562 MUS 503, Sec 01 2 credits, $640
July 17-21 1:15–5:45 pm & Thurs 7-9:30 pm
Instructor: Scott A. Jones
Location: Welte 019
Beginning Jazz Improvisation for Music Educators
50560 MUS 579 01 2 credits, $640
July 24-28 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Carl Knox
Location: Welte 019

TECHNOLOGY
Lights, Action, LEARNING! Meaningful Video Scoring Projects for Music Students
50559 MUS 529B, Sec 02 2 credits, $640
July 3-7 8 am–12:30 pm & Wed 7-9:30 pm
Instructor: Scott Watson
Location: Welte 205
Technology Integration in the Elementary Music Classroom: A focus on iPads and Chromebooks
50553 MUS 536A, Sec 01 2 credits, $640
July 10-14 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Amy Burns
Location: Welte 205
Popular Music and Technology in the General Music Classroom
50548 MUS 505B, Sec 02 2 credits, $640
July 17-21 8 am–12:30 pm & Thurs 7-9:30 pm
Instructor: Stefani Langol
Location: Welte 205
Advanced Sequencing and Production - Reason and Live
50563 MUS 529C, Sec 03 2 credits, $640
July 24-28 8 am–12:30 pm & Tues 7-9:30 pm
Instructor: Floyd Richmond
Location: Welte 205

ONLINE COURSES
iPad Audio Recording to Enhance Instruction (Garageband for iPad)
50551 MUS 529A, Sec OL1 2 credits, $640 + $50 Online Fee
July 3-28
Instructor: Tom Rudolph
Integrating Chromebooks into the Music Curriculum
50553 MUS 536A, Sec OL1 2 credits, $640 + $50 Online Fee
July 3-28
Instructor: Stefani Langol
IMPORTANT NOTES

Registration: It is strongly recommended that you register at least one month before each course you want to take.

• This summer, participants who register before May 15 will be eligible for a weekly drawing to win a Jawbone External Speaker! There will be a drawing at noon every Friday. Register early for your chance to win!
• All classes meet Monday through Friday. All one-week classes meet one evening as specified. Classes will meet on July 4th. All morning courses scheduled for July 3-7 will meet on Wednesday night rather than Tuesday night.
• All class sizes are limited, so register early!
• Cancellation decisions for professors will be made two weeks before the class begins. The University reserves the right to cancel any course due to low enrollment.

Housing: Rooms in air-conditioned dormitory halls are available to all participants on a weekly basis. Please see the SMI website for pricing, description of facility and all relevant information.

• SMI participants must register for housing separately from course registration through Residence Life.
• The Housing Registration form is on the website, with the address for sending in your reservation. Website: http://web.ccsu.edu/smi/documents.asp

Credits: Topics courses may be repeated for credit with different content for a maximum of 6 credits.

• The maximum number of credits that may be earned toward a degree at CCSU during one five-week term is eight.
• There is no limit on the number of credits one may take if you are not in the M.S. in Music Education degree program.

Textbooks: Some courses may require the purchase of texts or other materials. Requirements will be announced on the website OR on the first day of classes.

Location: All classes will meet in Welte Hall. Specific room numbers are posted with the course descriptions on the SMI website (www.music.ccsu.edu). They will also be posted at the entrance of Welte Hall and outside the SMI Office (Welte, Room 209).

Parking: Please park in student parking lots, especially the student lot behind the Student Center, including the parking garage. Those staying in the dorm may park in the dorm lots.

More Information: Consult the website www.music.ccsu.edu

• Before coming to CCSU, please consult the website for posted announcements, course materials, and other information as it comes in from instructors.
• For more information about the Master of Science in Music Education program at CCSU contact: Dr. Lauren Reynolds, Assistant Professor, Coordinator of Graduate Studies, Department of Music, (860) 832-1732, or at reynolds@ccsu.edu
The Master of Science (M.S.) in Music Education degree program at CCSU is designed to provide the certified music teacher with professional training beyond the baccalaureate degree in music education. The five core courses are offered in a three-year rotation during each Summer Music Institute (SMI). The summer workshops can be applied toward the twelve credits of electives required in the program. Graduates are expected to meet the challenges presented by the philosophical, pedagogical, theoretical, and musical aspects of the field through the development of the analytic and critical skills required to solve contemporary problems in various aspects of music and music education.

**MUS 469: Music Theory Review**
Survey of the principles of diatonic and chromatic elements of theory. This course is a prerequisite to MUS 470 if graduate theory placement exam is not passed. Credits from this course may not be applied toward the M.S. degree in Music Education. Prerequisite: Four semesters of undergraduate music theory.

- **50543 MUS 469 Sec 01**
  - 2 credits, $640
  - June 26-30, 8 am–12:30 pm & Tues 7-9:30 pm
  - Instructor: Brian Kershner
  - Location: Welte 109

**MUS 470: Musical Structure and Style**
Survey of the principles of music theory through analysis of representative forms from various style periods. Prerequisite: Admission to the M.S. in Music Education program, or four semesters of undergraduate music theory or demonstrated proficiency on the music theory entrance examination.

- **50544 MUS 470 Sec 01**
  - July 3-14, 1:00–4:45 pm
  - 3 credits, In-state resident: $1,818
  - 3 credits, Out-of State resident: $1,866
  - Instructors: Brian Kershner
  - Location: Welte 109

**MUS 598: Research in Music Education**
Study of research methods used in music education and the primary sources needed to conduct these types of research. Prerequisite: Admission to MS in Music Education degree program and MUS 504 or permission of Graduate Music Coordinator.

- **50558 MUS 598 Sec 01**
  - July 17-28, 1:00–4:45 pm
  - 3 credits, In-state resident: $1,818
  - 3 credits, Out-of State resident: $1,866
  - Instructor: N. Carlotta Parr
  - Location: Welte 109

**CAPSTONE PROJECT IN MUSIC OR MUSIC EDUCATION**
Prereq.: Admission to the Masters of Science (M.S.) in Music Education Program, at least 18 credits toward the planned program of study, a 3.00 cumulative grade point average, and permission of the Department’s Graduate Committee. Individual study in an area of the student’s choice with the consultation of an adviser; may include written project, performance, or composition.

Call Dr. Parr at (860) 832-3317, or Email her at parrc@ccsu.edu for CRN numbers.

For more information about the Master of Science in Music Education program at CCSU contact: Dr. Lauren Reynolds, Assistant Professor and Coordinator of the Graduate Program, Department of Music, (860) 832-1732, reynolds@ccsu.edu

Visit our website: www.ccsu.edu/SMI for full course descriptions.
SUMMER MUSIC INSTITUTE 2017

NEW STUDENTS - SSN: _____ / _____ / _____ Date of Birth: _____ / _____ / _____

RETURNING STUDENTS - Banner ID Number: ____________

NAME: _______________________________ _______________________________ M.I.

ADDRESS: ___________________________ ____________________________

NUMBER & STREET ___________________________ APT # ____________

CITY/TOWN ___________________________ STATE ____________ ZIP __________

PHONE: ____________________________ CELL: ____________________________ WORK: __________________________

EMAIL: (for confirmation of registration)

RACE and ETHNICITY: This information is requested for statistical purposes only; response is optional.

What is your ethnicity? (check one) □ Hispanic or Latino □ Not Hispanic or Latino

What is your race? (mark one or more races) □ American Indian or Alaskan Native □ Asian
□ Black or African American □ Native Hawaiian or Other Pacific Islander □ White

I WOULD LIKE TO REGISTER FOR THE FOLLOWING COURSES

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<th>CODE NO.</th>
<th>DEPT. &amp; CRS. NO.</th>
<th>SEC. NO.</th>
<th>COURSE TITLE</th>
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*Please note: All fees are subject to change pending CT Board of Regents approval.

*REGISTRATION FEE (NON REFUNDABLE) $65.00

TOTAL ENCLORED $______

ALTERNATE COURSE Courses fill early or may be cancelled. Please select alternate(s).

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REGISTRATION INFORMATION:
Register early to avoid disappointment. Course limits are firm. The tuition for each course is listed with the course title. A one-time registration fee of $62 for summer registration must be included. To register for non-credit, write AUDIT in the credit column; the fee is the same.

• No payment or course registration can be accepted by telephone.
• Mail your registration form to: Registrar; Central Connecticut State University; New Britain, CT 06050-4010, or Fax your in registration: to: (860) 832-2250.
• Mailed or faxed registration forms may be submitted beginning March 3, and will be processed in the order received. You will receive confirmation of registration by mail and email with instructions as to how to make payment.
• Online Registration: Returning CCSU students may register online through CentralPipeline, beginning March 31. The address is http://www.ccsu.edu/centralpipeline. Please Note: Payment is required at the time of online registration or courses will be automatically dropped.
• New students: You will be sent online payment instructions with your registration confirmation. If you would like to pay by check or money order, please submit payment payable to “CCSU” with your registration form.
• Credit card payments are only accepted online; no mailed, faxed, or in-person credit card transactions are accepted.
• Please Note: All credit card transactions at CCSU are subject to a 2.5% convenience fee (CCSU accepts MasterCard and Discover).
• Please be advised that tuition may change at any time.
• For further information, call the Registrar at (860) 832-2236.

HOUSING INFORMATION:
• Rooms in one of the air-conditioned dormitories are available to all participants on a weekly basis.
• SMI participants must register for housing separately from course registration through Residence Life. Please see the SMI website for pricing, description of facility and all relevant information. The Housing Registration form is on the website, with the address for sending in your reservation. Website: www.ccsusmi.com

SEND REGISTRATION FORM TO:
Office of the Registrar
Central Connecticut State University
P.O. Box 4010
New Britain, Connecticut 06050-4010
FAX (860) 832-2250 Phone: (860)832-2236

PAYMENT INFORMATION

Current and returning students:
You may register and pay online using your BlueNet Account. Go to www.ccsu.edu/pipeline to access WebCentral-Banner Web.

Forgot your BlueNet ID or password?
You can reset your BlueNet account through Accounts Management at the following address: https://webapps.ccsu.edu/accounts/

New students:
You will be sent online payment instructions with your registration confirmation. If you would like to pay by check or money order, please submit payment in full payable to “CCSU” along with your registration form.

Please Note: All credit card transactions at CCSU are subject to a 2.5% convenience fee (CCSU accepts MasterCard and Discover).

• Electronic check (eCheck/ACH) is the preferred method of payment and is not subject to the convenience fee.
• Credit card payments are only accepted online; no mailed, faxed, or in-person credit card transactions are accepted.

• Please Note: All credit card transactions at CCSU are subject to a 2.5% convenience fee (CCSU accepts MasterCard and Discover).
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CHECK INSIDE
• Hands-on Courses!
• Last Year’s Tuition!
• Excellent Faculty!